Only engineering without one

Commerce starts women's group

by Ann McLaughlin

The faculty of commerce has announced that it will establish a permanent committee to examine the status of women within their department.

A forum for students, staff and faculty members will be held to produce specific priorities laying the groundwork for the commerce committee's mandate, said Maureen Stacy, commerce representative for the status of women. The meeting will be held this Thursday at 11:30 a.m. in room G-602.

Commerce is the third of the four faculties to take this initiative, only the Engineering and Computer Science department remain.

But engineering dean M.N.S. Swamy plans to find "some kind of resolution" for his faculty by the end of this academic year.

"We will obtain documents from the other faculties and set up a process using their experience", said Swamy.

The Fine Arts faculty were the first to establish a women's committee back in January 1984. They have since been instrumental in helping the other faculties follow suit, said Bill Gilsdorf, status of women committee representative for arts and science.

The fine arts mandate stipulates that the committee "be informed and monitor policy and decision-making affecting the status of women throughout the faculty...review policy, space, tenure and hiring."

On the practical side, said Cathy Terry of this year's fine arts committee, "We organise workshops, lectures and panel discussions to educate and then maintain awareness of gender equality issues."

A specific issue is to make professors and students aware of sexist behaviour in the classroom, says Stacy.

"The classic example is the slanted joke in class", she said, "such inferences are always at someone's expense and women are usually at the receiving end".

Stacy added that the results of such attitudes, language and gestures are quite detrimental to women students. "Women feel uncomfortable voicing their opinions in these intimidating atmospheres. They must work harder then men to prove themselves because they feel they are not being taken seriously."

The status of women committees are also working to "clean up the language" within the University calendar course descriptions.

Maureen Stacy said that marketing students are referred to as "him" and "businessman."

"We want to affect minor changes with the end result being the student thought of as a businessperson".

Another priority is to teach students awareness on how to combine career and family.

Mary Brian, associate professor of mathematics and member of the arts and science women's committee, said that one of her main concerns is to raise the percentage of women continuing into graduate studies.

There is a major disproportion between the male and female balance. Said Brian, "Fifty-one percent of undergraduate students are wo-

continued on page 3

Women's sport on agenda

by Toula Kafoutis

A conference centered on the improvement of the status of women in university sports will be hosted by Concordia this weekend.

Beginning January 30, one hundred participants from 31 Canadian universities will gather for discussions and seminars.

One of the conferences goals is to get as many women as men working in sports administration, says Kathy McDonald, Concordia's associate director of athletics.

Increasing awareness of women, maintaining "support systems" for them and developing skills to implement changes for women in university sport are some of the conference says McDonald.

"Our responsibility is in hiring more women for management jobs and also to get people moving. Change has to begin within the departments," said McDonald.

Traditionally few women have held top administrative post in sports. McDonald is currently the only woman east of Ontario that holds a leadership position other than as coach.

Funding for the conference has come from the new Fitness and Amateur Sport Ministry. The first keynote address on Thursday, January 30 which will take place at the Hall building will be open to the public.

A self-defense demonstration on Monday was part of the activities scheduled during Sexual Harassment Awareness Week. The demonstration was organised by Action-Safety PHOTO: KIM COLEMAN

the Link

Concordia University
Montreal, Quebec

Volume 7, Number 28
Tuesday, January 27, 1987

No nukes topic of teen tour

by Brian Dryden

Some people will do just about anything to stop the insanity of the nuclear arms race, even tour across the Great White North in the heart of winter.

That is what four Montreal teenagers have been doing since September on The Youth Nuclear Disarmament Tour in an effort to raise the awareness of teenagers to the threat of nuclear destruction.

Alison Carpenter, 17, Maxime Faille, 17, Seth Klein, 18 and Desiree McGraw, 16, are visiting high schools across the country on the tour organised by Students Against Global Extermination (SAGE), a Montreal based nuclear disarmament group formed by five high school students in early 1984.

The tour, which has already visited over 100 high schools and reached over 40,000 students along the way winds down on the west coast in May.

Klein and McGraw, spoken to while they were in Ottawa between January 11 and 15, say they are happy with the response they have been getting from the students they talked to on the tour.

"The majority of students are apathetic about the issue because they don't know what they can do about it. But we feel that from the feedback we've been getting, people are more informed and aware after our presentations," Klein said.

One question the SAGE members usually ask of the students is whether or not they believe there will be a nuclear war during their lifetime.

Faille says that the majority of students have indicated they believe there will be a nuclear war.

"Over the whole tour, in general over half answer yes to the question," he said. "But it varies, sometimes higher, 80 to 90 per cent and sometimes as low as 15 per cent.

However, at Ridgemont High School in Ottawa, the vast majority did not believe there would be a nuclear war. Only between 10 and 20 out of over 300 raised their hands to indicate they believed there would be a nuclear war.

Many of the students at Ridgemont also questioned the premise of SAGE's message of nuclear disarmament, pointing out there has not been a nuclear war since the super

continued on page 3

Will give up right to appeal

Curtis wants to move to Canada

Vancouver (CUP)—In order to facilitate transfer to a Canadian prison, Bruce Curtis has given up his right to continue appealing a 1982 conviction on a manslaughter charge before the New Jersey court system.

The 23-year-old Nova Scotian, who has spent more than four years of a 20 year sentence in a state prison, had his third appeal denied in December.

In 1982, Curtis was convicted of aggravated manslaughter of a friend's mother, although he has maintained the shooting was accidental.

Bruce's father, James Curtis of Halifax, says his son was not surprised by the failure of his appeal.

"Bruce has never put any faith in the New Jersey justice system. He's been too close to it," Curtis said.

Bruce now wants to be closer to home, said Joanne Legano, his American lawyer. "Bruce would like a transfer to Canada," she said, explaining the move would bring Curtis closer to his family and make him eligible for parole after seven instead of ten years.

Legano said the magistrate justified his denial of Curtis's appeal in a "very analytical" 16-page recommendation. She said Curtis will not file an objection or pursue any further appeals in order to comply with transfer regulations.

However, Curtis's July 1986 petition for clemency from the governor of New Jersey would remain valid even after the transfer, she said.

In November, the New Jersey Department of Corrections informed Legano the move may take as long as 18 months, as the department has yet to complete transfer regulations persuant to a bill passed last summer. Late last year, Legano wrote to the department asking for the transfer and that the request be expedited.

Legano said the Canadian government is in a position to speed the move up.

"If the Canadian government calls the governor of New Jersey and says it wants it done quickly, it will do more than my phone call," she said.

Curtis's aunt, Lorraine Peever of Brantford, Ontario, is skeptical of the 18 months for the move.

"It's odd that a transfer to Maine would only take two weeks," she said, referring to an offer made by Department of Corrections before Christmas. "I think the 18 months is a bluff."

She believes it is a deliberate stall, initiated by the prosecutor's office of Monmouth County in New Jersey which is currently lobbying the legislature to allow the prosecutor's office to veto prisoner transfers.

Jennifer Wade, an active member of the Vancouver Bruce Curtis Defense Committee, said she hopes Bruce receives his transfer to Canada soon but adds that he has still not received justice.

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Sexual Harassment Awareness Week

Schedule of workshops

Tuesday, January 27

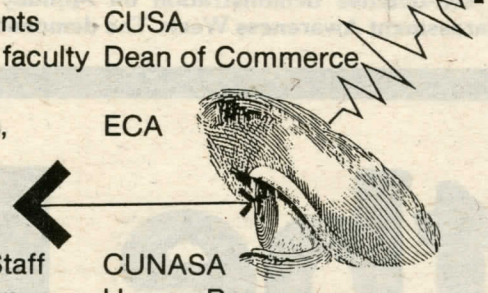
12 p.m.	AD-131	Full & part-time faculty	CUFA
3 p.m.	PA-05-3	Students, faculty & staff	Athletics—Women's Program
3:30 p.m.	H-762	Disabled students	Srvc. for disabled students
8 p.m.	L basement	Students in residence	Residence

Wednesday, January 28

12 p.m.	T 1st Floor	Graduate students	Dean Graduate studies, GSA
3 p.m.	H-762 and staff	Women students, faculty for Women	Action—Safety skills
4:30 p.m.	BR-209	Students, faculty & staff	Comm. Studies, Journalism

Thursday, January 29

11 a.m.	H-333-6	Undergraduate students	CUSA
12:30 p.m.	GM-602 and staff	Commerce students, faculty and Administration	Dean of Commerce
3 p.m.	H-762	Engineering students, faculty, staff	ECA



Friday, January 30

9:30 a.m.	H-762	Secretarial & Office Staff	CUNASA
1 p.m.	H-760-1	Women Administrators	Human Resources

The video "Breaking the Trust: Sexual Harassment on Campus" will play throughout the week in Fine Arts bldg. (SGW), in BR bldg. (Loy), and on CUTV (twice daily).
For more information, please call the Committee on the Status of Women at 848-4841.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649, 1455 de Maisonneuve W.

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continued on page 4

A JEWISH PERSPECTIVE

1. Mixed marriage, intermarriage & conversions: Jewish concerns & modern needs
Monday, February 2/1987, at 7:30 p.m.
With: Rabbi Howard Joseph of the Spanish & Portugese congregation
Place: 3460 Stanley Street

2. Relationships, family: What are the bonds for continuity & meaning?
Monday, February 9th 1987 at 7:30 p.m.
With: Rabbi Israel Hausmn, B'nai B'rith Hillel Chaplain
Place: 3460 Stanley Street

3. From my own experience: A group discussion with a couple who have undergone the whole experience
Monday, February 16th 1987, at 7:30 p.m.
Place: 3460 Stanley Street

4. Issues, ingredients & the unknown: A look at the synagogue & ritualism, their symbols, meaning, & significance to Judaic tradition
Sunday, February 22nd 1987, at 10:00 a.m.
Place: Maimonides Hospital Chapel, 5795 Caldwell

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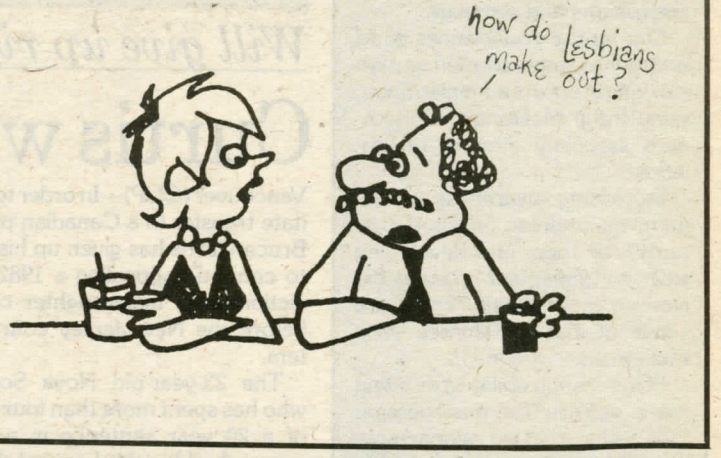

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Take Outs

Along with the computer and a cluttered desk, a few cases of Labatt's Blue are now a standard issue for the office of CUSA's co-presidents. PHOTO: MIKE THOMAS

Challenge 87

Less money and less jobs again

Ottawa (CUP)—Student leaders, community groups and opposition critics have been swift to condemn the federal government for slashing $30 million from the budget of the annual Challenge summer wage subsidy program.

The junior Cabinet minister responsible for youth insists however that Challenge 87 has not lost a penny from last year's budget.

According to Jean Charest, minister of state for youth, the Conservative government has committed $180 million to this year's student employment program, the same amount as last year.

But New Democratic MP and youth critic Howard McCurdy says the government put aside $210 million for last year's program, which included $30 million spent on the national census. McCurdy also said the government's announcement last year acknowledged a $210 million budget.

"This seems to be a case of a government incapable of telling the truth," said McCurdy, adding half of the 125,000 temporary census jobs were given to students. "You would think this government would cover its posterior and not tell fibs."

Either way, McCurdy noted the program is "a severe drop" from Challenge 85's budget of $205 million.

Charest, who maintains the costs of the census and Challenge 86 were separate, also boasts Challenge 87 will provide jobs for more than 90,000 students, the same as last year.

Roger Hollander, director of a Toronto community center and coordinator of Save Our Summer, a national coalition of non-profit organisations, disputes that claim.

"They're insulting our intelligence by not taking inflation into account," said Hollander, who added that four provinces have raised minimum wage standards since last summer.

The Save Our Summer coalition formed hastily last year following announcement of Challenge 86 funding priorities, which set a precedent by granting 30 per cent to the private sector for wage subsidies. Previous summer employment programs were geared entirely towards the needs of public and non-profit sector organisations.

Challenge 87 has the same funding arrangement as last year, which Hollander found "extremely disappointing".

Charest admitted Challenge 87 is "not a perfect program", but said "there are some administrative things we can do "to ensure the number of jobs stays the same.

Student leaders, while denouncing this year's budget as a cut, have sharply criticised Charest's performance in announcing Challenge 87.

Tony Macerollo, chair of Canadian Federation of Students, accused the youth minister of "pushing students off the federal government's agenda." Macerollo also said students should mail letters of protest to their MPs and Charest.

CFS researcher Anne-Marie Turcotte said Charest is a powerless public relations tool, as his portfolio's budget was eliminated when he took office last summer from controversial former youth minister Andree Champagne.

"He's being used as a front person to fend off student concerns, when he has absolutely no power to do anything," Turcotte said.

The Challenge program provides a 100 per cent wage subsidy for non-profit groups and a 50 per cent subsidy for private business.

Charest said the program's shift to private industry over the past two years is justified because jobs created through non-profit groups and volunteer organisations do not last as long nor pay as much as private sector jobs.

Charest conceded that the "calibre" of jobs in the private sector was not as high, but "obviously, any experience is good experience.

Charest said more than two million young people will be looking for work this summer. He said last summer was "one of the best ever" with the unemployment rate for returning students dropping to a pre-recession low of 13.3 per cent.

CFS, however, says the drop is due mostly to economic recovery in central Canada. Turcotte said CFS is lobbying for increased funding for economically depressed areas.

Students tour for no nukes...

continued from page 1

powers have had the weapons and if the United States and the Soviet Union would scrap their nuclear weapons, the Soviet Union would have a conventional force advantage.

But McGraw says it doesn't matter if students disagree with SAGE's message, the important thing is that students start discussing the issue among themselves.

"It is alright that students disagree. The good thing is to get them discussing it and inform themselves on the issues," she said.

Klein says the reason behind the tour is not to only inform the students on the arms race from a disarmament perspective but to hopefully get the students more involved in the nuclear disarmament movement.

"Our generation has nothing to do with creating and continuing the nuclear arms race but we can try to find a solution.

"Are we going to continue down the road that enables nuclear war with faster and bigger weapons or start down a road to limit the weapons and risk of war, hopefully down to zero nuclear weapons," Klein said.

McGraw says that students in 90 per cent of the schools the tour has visited have indicated an interest in getting actively involved in the nuclear disarmament movement.

"After the tour, we hope to organise a strong national network on the issue to pressure for change," she said.

The tour has been getting support from various sources and prominent people. SAGE's advisory board includes Margaret MacGee, president of the National Council of Women, Very Reverend Lois Wilson, president of the World Council of Churches and Concordia University Rector Patrick Kenniff.

The money to operate the tour has come from various churches, the Canadian Auto Workers union, the Canadian Institute for International Peace and other sponsors. SAGE has also been selling t-shirts and pins and received donations from the schools they visit to help pay their expenses.

The four students have given up a year of school to participate in the tour, but say they are glad to do it because they feel every little effort helps to move the world towards nuclear disarmament.

"Some people may think that we're crazy, naive fools to think that what we're doing will have any effect," McGraw said. "But if everyone thought that way then nothing would ever change."

McGraw hopes students will take SAGE's lead and write letters to politicians demanding they make Canada a nuclear free zone—to protect Canada and to have other countries follow Canada's lead and do the same.

"I'm not fooling myself that all the people that will hear us speak will be affected by what we say," McGraw said. "But they will at least be more aware of the issues involved."

Have something to say about issues concerning Gays and Lesbians? Write for the upcoming Lesbian and Gay supplement. Deadline Feb. 10th. Come down to the Link office.

Women's committee...

continued from page 1

men yet only 10 to 15 percent continue their education to the graduate level.

"The biological time factor discourages women in going for their PhD and this means fewer women professors."

Brian added that jobs in the university are few and far between, and the systemic discrimination denies women the few academic openings and research grants available because they do not have the big degrees.

Elisabeth Morey, advisor to the rector on the status of women, said that a high percentage of female students cannot continue their education because they have family responsibilities and their situation is usually worse financially.

She added that this then brings the issue of day care into play. "There is only one daycare centre at Concordia, on the downtown campus, and there is a long waiting list to get in."

why

4 p.m., Friday
H-649

Link staff meeting

continued from page 2

3-LOST AND FOUND

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Concordia University Students' Association inc

I'm not crazy I'm just menstruating

modern medicine is Women's Real Curse

by Mike Gordon
reprinted from the McGill Daily

If you hit your head on a shelf and a doctor diagnosed you ashaving a psychiatric disorder, you'd probably laugh. But when the American Psychiatric Association classified premenstrual syndrome (PMS), an affliction as common as a bruise from a household accident, as a psychiatric disorder in the appendix of their diagnostic manual last December, women didn't laugh.

In a society where women have historically been labelled by men as "irrational" and "overly emotional," the consequences of classifying a monthly reality for women as a psychiatric disorder are severe. Any woman who suffers menstrual problems may be identified as a psychiatric client. All women's job security and child custody rights are threatened by this classification.

"Menstrual cycles and menopause are used as proof that women are governed by hormones and emotions, not by rationality."

The listing of PMS, along with a new classification known as "self-defeating personality" disorder, in the APA's Diagnostic and Statistical Manual for Mental Disorders (DMS IIIR) has sparked heated debate both inside and outside the psychiatric community.

Many feminist psychologists, gynecologists, health care workers and lawyers are concerned that theAPA's decision will focus on PMS as a psychiatric, rather than a gynecological problem. A major concern is that it will "stigmatise all women by suggesting automatic disability or instability associated with menstruation," according to the Winter 1987 newsletter of the Society for Menstrual Cycle Research.

"For a long time women have been seen as governed by their emotions. Menstrual cycles and menopause are used as proof that women are governed by hormones and emotions, not by rationality," said Maggie De Vries, a member of the McGill Women's Union.

PMS is marked by a number of symptoms, most commonly: sudden emotional outbursts (crying, irritability), tension, depression, fatigue, breast tenderness or swelling, headaches, joint or muscle pain, etc.

Though many PMS symptoms are emotional or psychological, women both in and outside the field are opposed to the APA's decision for de-emphasising the physical, hormonal causes of PMS.

PMS is not clearly defined. There is no consensus on what it is, though symptoms usually develop around menstruation," says Esther Rome, a member of the Boston Women's Health Book Collective.

"This raises two questions. First, whether the emotional—psychological symptoms should be cut off from the physical symptoms. And, second, whether the APA's decision will encourage people to think all women are crazy because they have menstrual cycles," Rome said.

Rome, like many others, believes research on PMS has not been extensive enough to justify its classification as a psychiatric disorder yet. "At this point there are no biological markers, only symptoms," she said. She also said the psychological symptoms are already used against women.

"I think it comes down to saying to women 'you're crazy, get some help,' " said Solange Raymond, a nurse at Montreal's Head and Hands health clinic.

"When women have the same problems as men—fatique, tension, backaches—are told 'it's all in your head,' and are prescribed some Valium...men are treated by saying 'poor guy, you have too much work—take a vacation'."

Rome agreed: "Women learn to cope with problems like PMS in their lives. Women learn to suffer, it's part of their cultural training. I'm not in favor of that, it's just that I'm not convinced it represents a serious loss of work."

"We are talking about a medical, hormonal, gynecological disorder - not a psychological one."

Raymond said PMS is "very physiological." Remedies range from dietary changes to injections of progesterone. Antiinflammatory drugs have been very successful in treating women who have gone to Head and Hands.

Diane Pesco, a health care worker at Head and Hands, said the APA's decision presents a negative and misleading image of women's health problems...

"In the same way a lot of menstrual disorders are treated as psychological, it poses women's problems as being psychologically derived," said Pesco.

"Yes there are psychological symptoms. Just knowing you're going to have cramps is enough. But it's all physically caused," she said.

Cynthia Graham, a McGill graduate student in Psychology, speculated that beyond pushing for research money, the APA made the additions to the appendix in order to justify revising the entire manual.

Any women who suffers menstrual problems may be identified as a psychiatric client.

The DMS IIIR is the official diagnostic guide used by psychiatrists and defines the diagnoses that determine how all psychotherapists are reimbursed by third-party payments, such as health insurance programs and provincial health plans.

"A lot of people working in the area are against it. I can understand, with the trend being towards the right in the U.S., and sex and health research being pushed to the bottom, how people are looking at the classification as a means of increasing recognition and research funding," said Graham.

"But people who hear about PMS being in a psychiatric manual aren't going to make the distinction between a minority of women who suffer severe symptoms and those who don't. Even for the minority, I'm against it," she said.

Dr. Barbara Sherwin, an assistant professor of Psychology at McGill, said three per cent of women suffer severe, debilitating PMS symptoms, while 30 per cent suffer from mild or moderate symptoms.

"That means over 60 per cent mildly suffer, if at all," Sherwin said. "We are talking about a medical. hormonal, gynecological disorder—not a psychological one."

Sherwin agreed the classification is premature and unwarranted, and that physicians as well as therapists will have an even greater difficulty in diagnosing PMS conclusively.

"We have to monitor people for two months in order to diagnose a prospective PMS case properly. I find it hard to believe a physician or therapist will be willing to spend two months on each case," she said.

Sherwin said physicians and therapists will start using their criteria, furthering the problem of diagnostic inconsistency.

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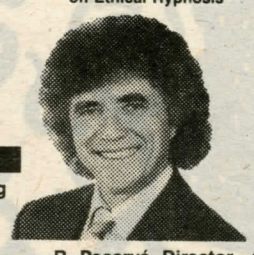

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SPECTRUM PRODUCTIONS
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Art, Culture, and Fun

He came to play

by Mike Foster

It's 11:10 p.m. and time for the daily grind of Top 40 pop pulp radio to come to an end. An assortment of underground insomniacs, vampires and other night creatures crawl or drift along the tuning dial until they reach their destination: 93.5 CBC-FM. On this frequency they find *Lounge Lizards* leaping, *Severed Heads* snarling, demented dixie, junk jazz, twisted tempos, musical instruments mangled beyond recognition and left to rot on a heap of cacophony. This music pulsates, gyrates, contorts, distorts, prowls, growls and howls. This is new. This is brave. This is Brave New Waves.

Every Sunday to Thursday night between 11:10 p.m. and 5 a.m., *Brave New Waves*, an innovative and unique radio program, is broadcast across Canada. As host of the show, Brent Bambury is the man behind the voice that holds together all elements of this late night cabaret which offers profiles on bands, interviews with upcoming artists and information on and exposure to all angles of the contemporary music spectrum. *Brave New Waves* is a program that concentrates on generating atmosphere rather than on just spewing out information and Bambury's smooth, stable and seamless voice helps contribute to that idea.

"Some people call me slick. I'm not sure if that's a good thing or not," says Bambury as he sits high up on the 17th floor of the CBC skyscraper located at 1400 Dorchester East. He wears a *Skinny Puppy* T-shirt and black high top Converse sneakers. A picture window looks out at the Montreal city lights below. The 26 year-old radioman has not always been comfortably perched in the *Brave New Waves* offices. He was born and raised in Saint John, New Brunswick.

"Just growing up in the regions, especially an economically depressed region, you get the sense that everything is happening somewhere else," says Bambury of his younger days.

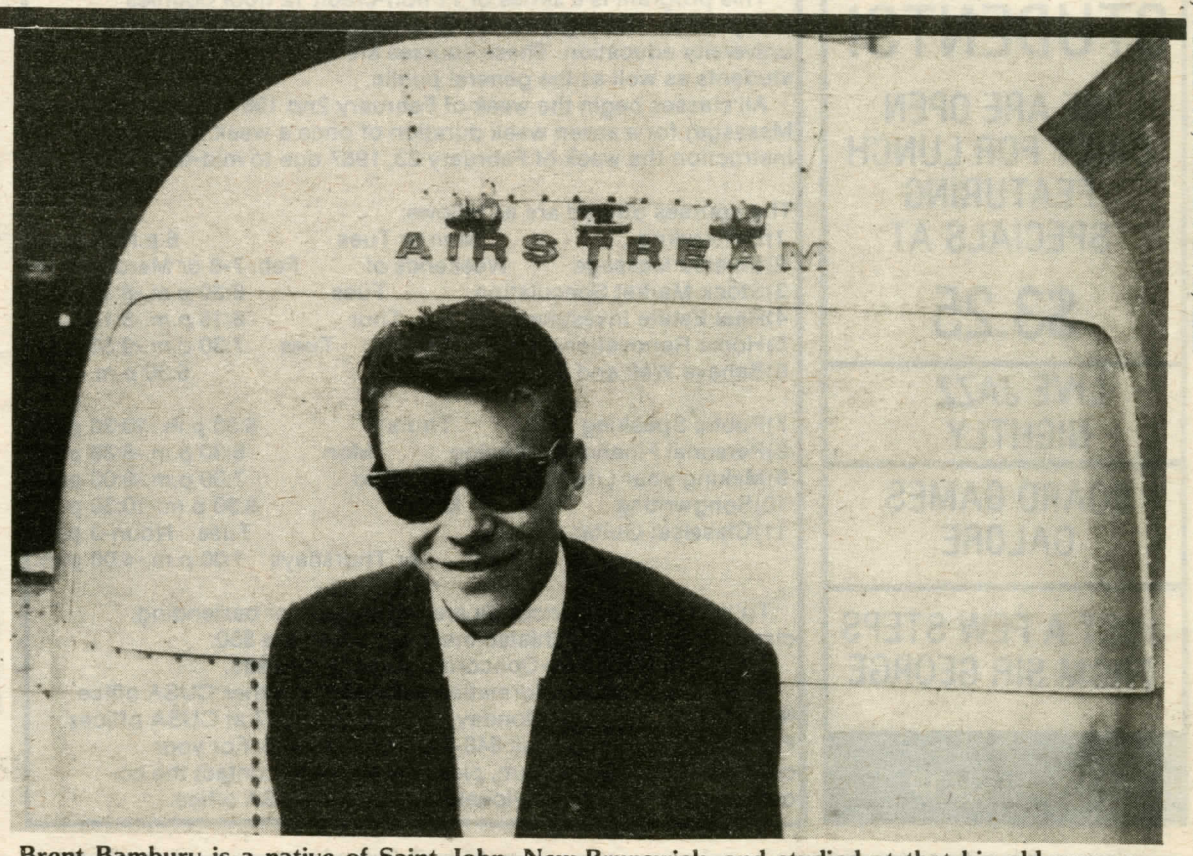
"Saint John, it's industrial, depressed, you know what it's like to be poor, you have friends who are poor, you can have that in an urban area too, but there's something about it being out in the regions that it seems so hopeless. Here you've got somebody living in poverty beside a tower of gold and there you just have people living in poverty and that's it."

The son of an insurance salesman and a secretary, Brent first developed an interest in music and radio at the age of seven. While his friends would watch TV, he would come home from school and listen to the radio.

"I was sort of ashamed of that in a lot of ways because I felt it was the wrong thing to be doing. I thought, well gee, I hope nobody finds out that I want to know what's number one in the Hit Parade tonight and I'm waiting for that Diana Ross song to come out."

Bambury describes himself as a kid who was a "voracious reader" who loved theatre and though he would be an actor. Later when he was 12 or 13 years-old his musical tastes swerved away from the Hit Parade.

"I think like any intelligent 12 or 13 year-old male growing up in the 70s, I got into *Jethro Tull* and *Genesis* and all of these groups that I thought were very intellectual and artistic. I would also listen to some Jazz and Classical. At that point I was kind of a musical snob. I was one of those kids that would look at somebody listening to Elton John and say, 'Ah!, Elton John, what is this shit?' Also, the only thing I would listen to, and this is another sort of pretentious snobism from a precocious 12 year-old, was the CBC. This amused me because it seemed so stuffy and so backward and just oriented towards people who were even older than my parents. For me to listen, I thought I was making a statement. And it was so boring."



Brent Bambury is a native of Saint John, New Brunswick, and studied at that big old preppy university down the road from here. His choice.

Brent Bambury first started working in radio at a regional CBC station in Saint John, New Brunswick. He got a job as a sportscaster even though he had no great interest in sports. It was at this station where he met and worked with Sophia Hadzipetros, who would later become one of the founding producers of *Brave New Waves*. Bambury later came to Montreal to study English at McGill. While he was taking his masters, Sophia Hadzipetros would call him up and ask him to do the odd job for the program. He took the place of Philip Szporer, a researcher for Brave New Waves, when he went on vacation for a couple of weeks and he also compiled a montage of best of Brave New Waves clips for a one year anniversary show.

"When I would come in I was always the kid that wanted to play on the team but was never asked to play," said Bambury. "Except I would always make it be known that I wanted to play really badly. So when Augusta Lapaix (the former host of Brave New Waves) got sick one time, they asked me if I wanted to try it for her. Then Augusta d to leave and there was my big chance."

Lapaix was a hard act to follow. She had been host of the show since its beginning on February 5, 1984. The whole *Brave New Waves* formula of playing new, alternative style music, having live guests on the show for conversation, and exposure to forms of modern music that would otherwise remain unheard of, was partly Lapaix's. The other founding member of the program was Alan Contor, the executive producer. *Brave New Waves* was part of a five year mandate by the CBC to attract a younger audience, an age group around their 20's, to the CBC's airwaves.

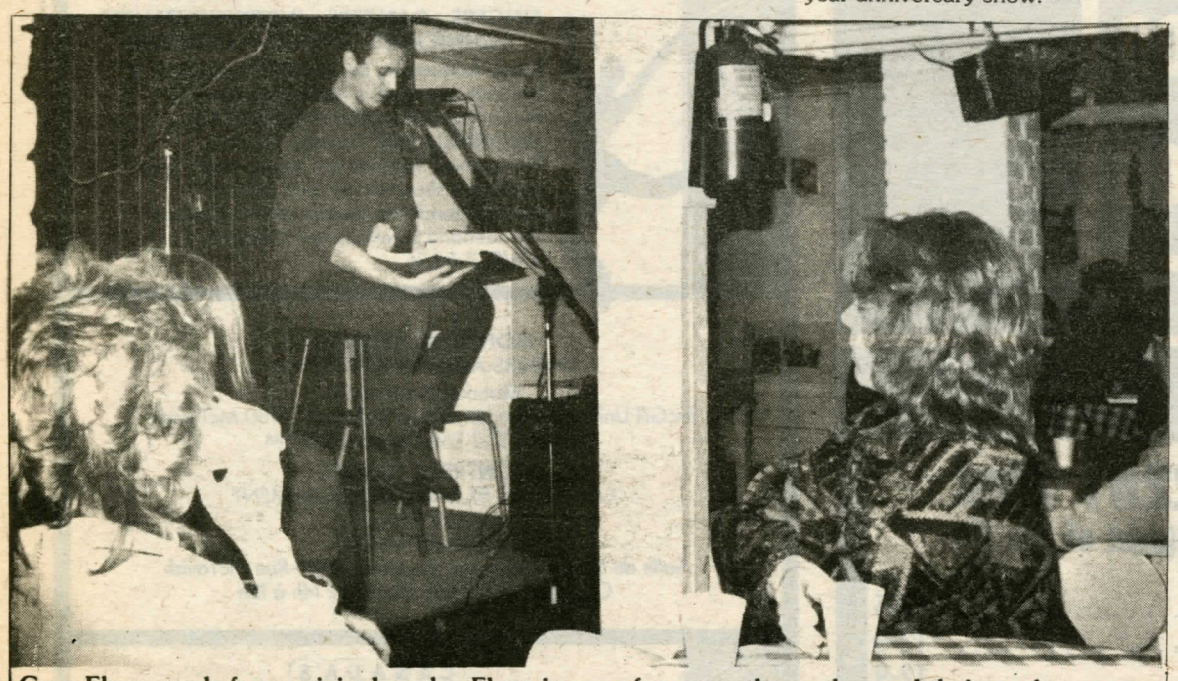
"I call Augusta 'Madam Diffusion'," says Bambury with a grin. "In current affairs radio, everything has to be pointed out and focused. She came into this program out of that background and her idea was to get rid of that focus. Not so that everything comes down to this one point, but broaden it. So that instead of having a guest on for four minutes and saying, 'O.K., now tell me your life story,' and getting it all out of them right away, you have them come for an hour and a half. It's sort of their personality that comes out more than the information. It's not the information that they have which is so important, it's the feeling of that person. It's a difused thing instead of a pointed thing."

Bambury joined the *Brave New Waves* team on August 5, 1985. Ratings have been increasing since the show began and although the show is largely geared towards a younger audience, all kinds of people listen. From teenagers to 40 and 50 year-olds who have kids of their own. Members of the Canada Council listen because of the artists that often appear in the interview segment of the show. Bambury manages to give the feeling that he is speaking to every member of his audience personally.

"I nevr think of the show in terms of numbers, I think of the show in terms of one person. There's one person listening to me when I'm doing it because I think it's a very solitary time of night for a lot of people. I mean, I have a woman who writes to me from Newfoundland and she listens to her walkman in bed beside her husband. I think there's something really solitary in that. It seems to me to be almost a sad image. I think it's me talking to one person. It could be a woman, it could be a man, they could be older, they could be younger. It depends how I feel at the moment I'm speaking. But I never think I'm taking all the listeners and putting them on an island and talking through a megaphone at them."

When asked what he would do to change the program if he could, Bambury replied that he would like to produce some Canadian bands and play their music across the nation. But Brent says that even though the CBC has the studio and recording engineers available for this, they do not have the money for the production time. In view of a recent $65 million cutback to the CBC stereo network, Bambury says he even has his doubts that *Brave New Waves* will stay on the air.

"The CBC is a mess. It's really a sinking ship right now and whether we will be able to survive the sinking of the ship—I don't know. Things are pretty grim."



Gary Elson reads from original works. Elson is one of many authors who read their works every Wednesday at the Yellow Door. Arranged by Dan Daniels, who, with Door founder John Foley and director Ed MacKinley run this night, it's a good outlet for writers scribbling away in anonymity. The Yellow Door also has hootenanny jam nights and classical music nights as it heads into its third decade of operations.

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Tuition fees for Concordia are $45 except for bartending, classical guitar, and shiatsu massage which are $50.

Tuition fees for non-Concordia students are $65.

Pick up a detailed information pamphlet at either CUSA office. Registration starts on Monday, January 19, 1987 at CUSA offices. For more information call 848-7474 or 848-7440. For your comments on the program, please feel free to contact the co-ordinator, Mr. Angelo Mylonakis , at either CUSA office.

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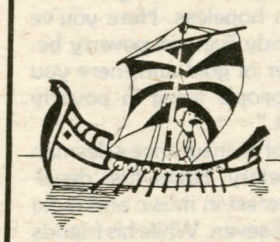

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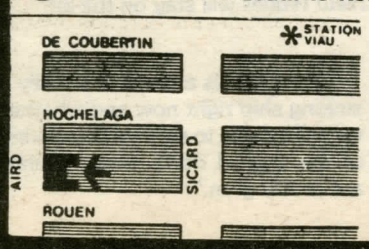

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Columnist keeps watch on media

by Lisa Pasold

Informing the public about the arts is probably best accomplished by newspapers but North America has a long way to develop before it can match European media in this respect says Lise Bissonnette.

She was discussing the role of the media in the arts in Quebec last Thursday. Few are better qualified to speak on the topic: Bissonnette is a former editor of *Le Devoir* and is now a columnist for *The Globe and Mail*. Always very interested and involved in our culture as a whole, shewas an opinionated and dynamic speaker.

Surprisingly, Bissonnette feels that Quebec coverage of the arts is relatively good in comparison with coverage in other parts of the continent. Montreal's pride in being a cultural centre strikes Bissonnette as being somewhat ironic however. Drapeau was hailed as a mayor who hugely benefitted the arts, yet in reality he blocked most local efforts, cutting funds to artists. Bissonnette admitted to disliking his policies intensely.

She also criticised the lack of publicity for the political side of culture. This aspect does exist, and unless there is a widely publicised scandal, she feels it is largely ignored.

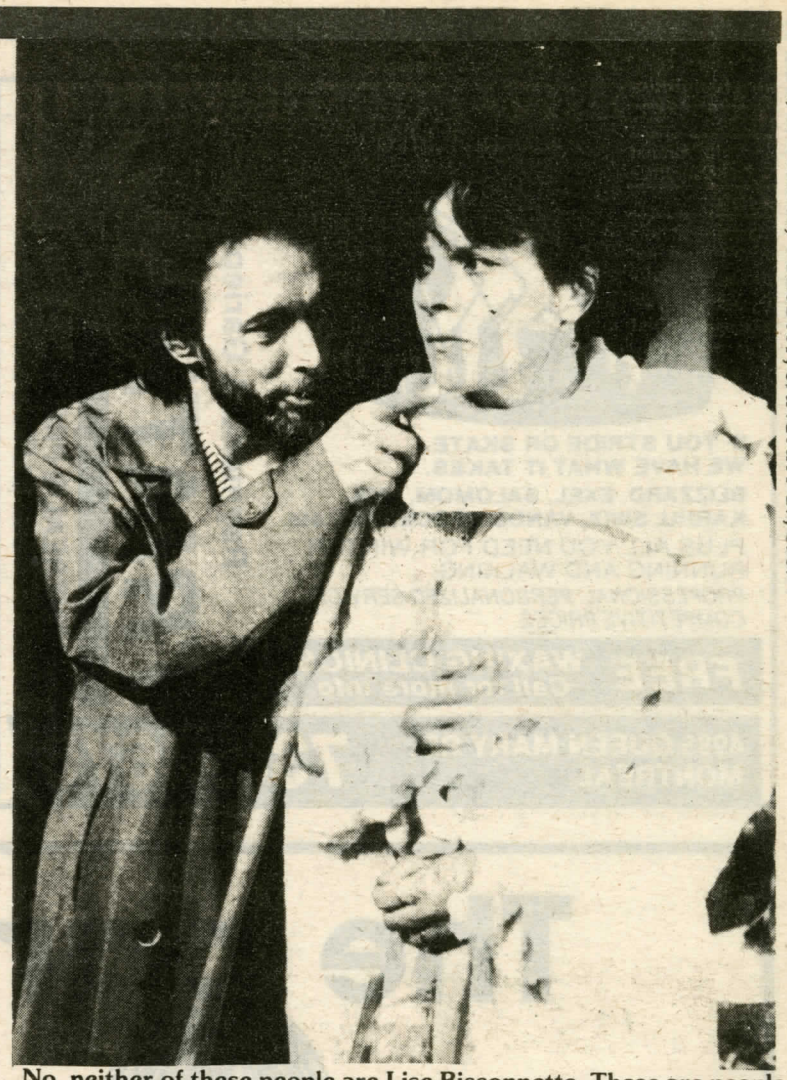
Bissonnette referred to a minister of culture in the National Assembly, who once complained, "No one ever asks me anything during Question Period!" Does this give him license to do whatever he pleases? The allocation of funding and grants, the bureaucracy which controls Quebec art must be examined. Bissonnette is convinved the public would take an interest, but first it must be aware of the facts.

Bissonnette has travelled widely, and makes a point of reading as many publications as possible. "Sometimes you are surprised," she said, "St. Petersburg (Florida) for example...It has a very good paper, and you would not expect that at all." She appreciates coverage of events that are not the talk of New York city. Journalists' tendency to focus on stars, big names, is a problem that many papers cannot overcome. But despite the mass media's faults, Bissonnette likes North American culture, and her regular perusal of *Le Devoir*, *La Presse*, and *The Gazette* (she wisely only reads their weekend edition) reinforces this feeling. She is encouraged by the relatively wide range of articles from writers outside the province.

Informing the public about the arts is probably best accomplished by newspapers. Bissonnette dismisses television for this purpose. While immensely wealthy, the medium depends too much on ratings. This means short runs for most cultural programming, including Quatre Saisons. FM radio is more successful, with many excellent afternoon presentations on art, but the listening audience is minute. The broadest circulation remains with the newspaper.

Bissonnette would like to see further development in the basic style of cultural reporting. Most sections consist of reviews, critical opinions. "It is very pretentious for someone to say, "This is good; this is what you should see," she says. Far better is the growing trend towards more objective, actual reports about art. Present the facts. Allow the public to decide for itself. There will always be a certain amount of subjectivity, but at least there could be opportunity for culture to be seen as a many-angled "beat," the same as the political and economic beats of the nation.

Bissonnette is optimistic about the future of the media and arts of Quebec. She would love to publish a purely cultural newspaper one day, covering all artistic links, including business. But in our current situation, she asks cheerfully, "Who would read it?"



No, neither of these people are Lise Bissonnette. These are people from a movie that didn't make it into the paper because of a last minute screw up with the equipment. Introducing, from the movie, Tchekov and Tchekova.

by Brendan Cahill

Remember the Jungle Bash? It was a good idea at first, but like all good things that are milked dry, it withered away and disappeared. Do you want something to do this weekend? No. You've already got plans? Oh. Well, this might interest you anyway. Welcome to "The Cultural Clash."

This is the brainchild of Felix Weekes, a Concordia student who already has a name as a humanitarian of sorts, collecting canned and non perishable foods to set up food banks for the needy in the Concordia community. Weekes and co. are going to stage a "battle of the bands" to raise money for CAAP (Canadian Association for the Advancement of People).

"We want to have a playoff," says Weekes," and then we'll have another Clash with two more bands, and we'll take the winners from succeeding encounters and have a playoff to determine a final winner. It's a good deal all the way around, people are helped out and Concordia music fans get to hear some good bands."

Not much I can add to that except some important details. *Kali and Dub Inc.* will be squaring off against *Ray Condo and his Hardrock Goners*. It'll cost you $4.00 (or $4.50 at the door) to hear this clash of music from the hills (Jamaican and Appalachian). It'll be held Saturday night, January 30 at the Loyola Campus Centre. Tickets can be bought at either CUSA office or by phoning C.A.A.P. at 848-7456.

Of God and the validity of the plot concept

by Shanti Thakur

Woody Allen has attempted to portray the "meaningful" in the "meaningless" in his play *God*. The McGill Players' Theatre took it upon themselves to adapt Allen's play for a Montreal audience.

The performance opened with two actors draped in Greek attire. Joel Silverstone was the Actor and Rick Orlando was the Writer. They are discussing the difficulties of constructing a play. "Start from the end, and work towards the beginning..."

Unable to arrive at an agreement of the philosophical requirements in a play, (does it really need a beginning, middle, and end?), they ask if there is a philosophy student in the audience. On cue, a glowing woman dressed in red pops up and says, "I'm a phys-ed major with a minor in philosophy. But I'm from Concordia, does it matter?" The actor responds, "Yeah sure, we'll take anything." The audience learns that this woman Doris, is from Cote St. Luc and "has always wanted to be an actress." In Allen's typically sexually repressed style, he projects his "sexual liberalism" by showing how "flustered" men and women can become over one another.

We watch Doris making an impression on the Writer: he wants "to make it" with her...on stage. She only giggles nervously. "Not here in front of all these people," she says, looking at the audience shyly.

The actor, exasperated with his colleague, decides to phone Allen. Talking into the payphone he describes her to Allen as "a philosophy student with no answers...a typical product of the Concordia cafeteria."

The "plot" progresses (or digresses?) to the Writer's version of a play...a play within a play within a play. Clever. He gives us a hint, "Maybe we're all actors in one gigantic play" with one writer? God?

Allen's script has developed one dimensional, stereotyped characters, and a dizzy storyline for a reason. The Writer whines, "It's all so meaningless!" Within the unformed storyline in life, we continue to search for meaning, in all its futility.

We know that Allen has talent in developing characters as seen in the movies *Interiors*, *Annie Hall*, or *Hannah and Her Sisters*. However, we do not see the sensitive goofiness we are used to in his other works. Dialogue in God is soley a melange of one-liners.

This tepid production (or in Allen's jargon, "schlocky") had its moments of hilarity, but they were quite ephemeral. Perhaps there is a meaning in that...

God will be running at The McGill Players' Theatre, 3489 McTavish, 392-8989.

—Ed. Note: This is the last time we review anything from that bastion of elitism.

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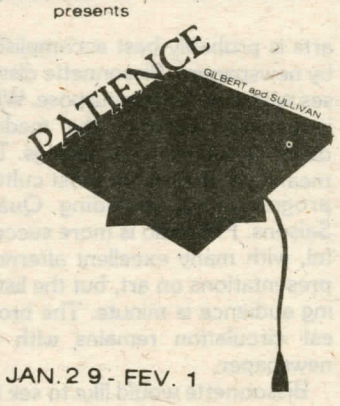

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Concordia University
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the Link

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Sports

Women's athletics growing

by Maxine Clarke

There is no Little Miss Muffet for women at the Concordia sports complex with the added direction of Kathy MacDonald, associate director of the women's programme.

Female coaches, co-ordinators and administrators in the department of Fitness, Recreation and Athletics are addressing the grassroot problems which Concordia's staff and participants face in relation to the status of women.

Despite the hurdles, Concordia's women are taking the initiative in organising a National Leadership Conference for the end of January which will have a feminist focus.

A total of 100 women from across the country will be involved. One third to a half will be sport administrators and directors and the other participants being student representatives presently sitting on athletic women's councils or committees.

"Each group should be attending the conference having accomplished some pre-work, having met to determine where they are and in preparation to leave the conference and go back to their setting and do something about where they are (addressing the issues they identified as problems)," says MacDonald.

One of the difficulties consistent among Canadian universities is that it is much harder to find women administrators as opposed to the availability of male administrators (i.e. Concordia).

According to MacDonald, "Women administrators usually do everything. They administrate they do everything and that is the problem of course. It's a problem with one of the various administration moving forward. They try to do more than they can. If you don't focus on one particular expertise, you tend not to get promoted."

On a more positive note, another venture being planned is a Concordia summer sports camp.

Last Thursday, coaches met to set the objectives of the camps as well as to discuss the types of sports being offered.

One of the key objectives for the camps are to improve the status of women in Quebec. Others include providing the opportunity for leadership development and for participation.

MacDonald feels that they don't expect to make a lot of money in the first year but they certainly expect to cover expenses.

The sports will include women's basketball, hockey and soccer. Field hockey and field lacrosse are some new possibilities.

The soccer and hockey programs will include both coaching and skill development. The overall content of the camps will be based on the needs in the particular sport.

MacDonald continues, "Taking into account that women don't have a lot of dollars, the fees won't be extravagant. We don't want to limit people. We don't want the fee structure to be a barrier either because some courses are specifically geared to skill development."

Camps of this nature would certainly promote a degree of continuity and stability within Concordia's women's programme. These camps will also make varsity recruitment easier and leadership training more accessible.

Initiatives are presently being made to promote women's participation in the intramural program. An indoor field hockey clinic is one of the activities high on the list of priorities this year.

Most of the change in process originated from ideas formulated at the two day workshop in mid September. At that time, women on staff set out to access the problems within the womens' programme, planning formal strategies and goals.

Unfortunately one of those problems is promoted by the underfunding situation which this university, among many, faces.

"It is not unusual that in an economic crunch, the crunch usually comes on the back of women," said MacDonald. "If you look over time and history, the status of women has its ups and downs. Certainly the downs have come during economic crunches. The priorities are obvious."

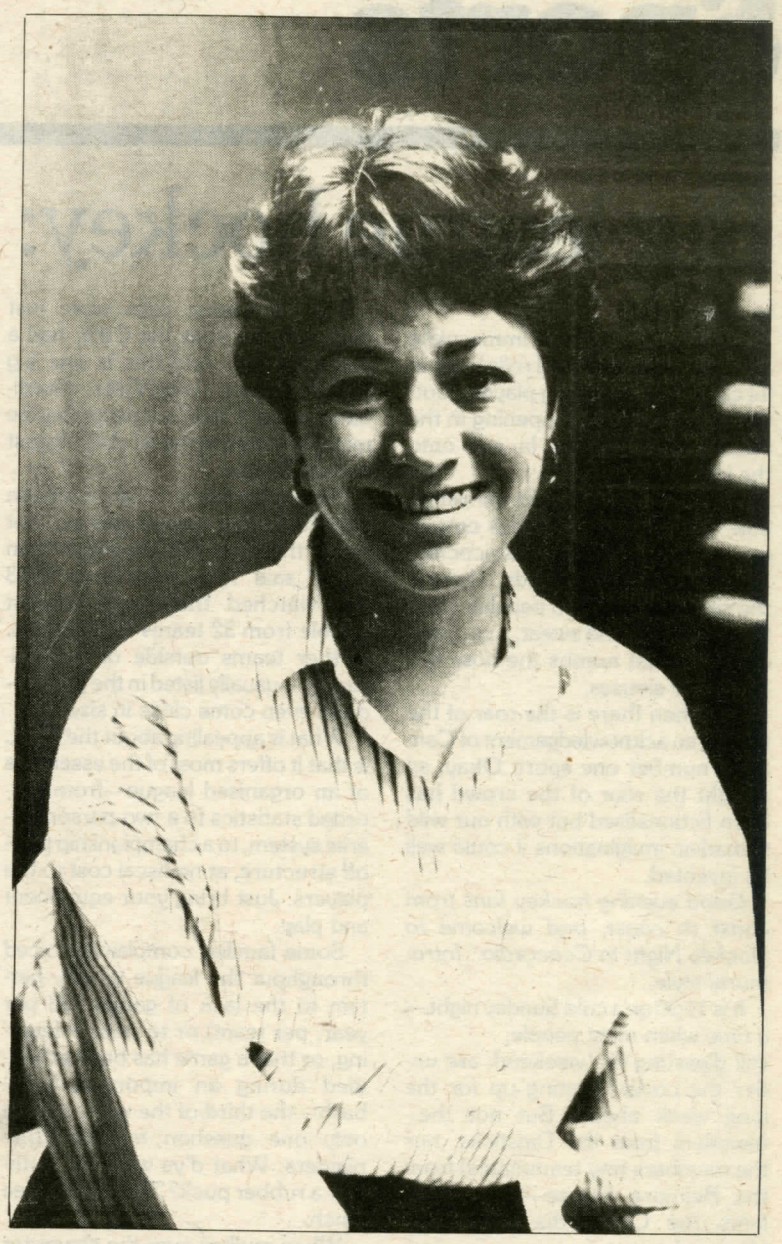
"It's co-incidental," she added. "I'm sure that me being here is at a time of an economic crunch. I don't say 'C'est la vie—that's life.' There are things you can do about that. Certainly adjustments in the department can be made to improve the status of women without adding new dollars," said MacDonald.

Although it is hard to make change with a preset budget, MacDonald feels that the womens' intramural programme will benefit with the inclusion of field hockey, womens indoor soccer and weight training. There are also prospects of a wider women's self defence course which would incorporate not only the physical aspects but also the verbal and psychological aspects involved.

In the womens' varsity program, the possibilities of a full time coach are positive for the department.

Technically this is not a new position. It had been in place a couple of years ago and until that time there had been a greater degree of stability which of course is of vital importance to a growing program.

Although the department is going through tremendous change, signs of improvements are showing their buds slowly.



Kathy MacDonald: women's athletics are seeing change but improvements are slow. PHOTO: MARIE-CLAUDE FORTIN

Stingers' goalie Karen Kane and company returned empty handed from the Granite State tournament held in New Hampshire this past weekend. Although the team lost all three ganes it played, it left a lasting impression on some of the continent's top-ranked women's teams. PHOTO: MIKE THOMAS

Trivia time

by Leo Gervais

1. Who is the only player to win the Hart trophy for MVP in the National Hockey League seven straight times?
(a) Gordie Howe (b) Wayne Gretzky (c) Guy Lafleur (d) Rocket Richard.

2. Who holds the National Football League record for most rushing yards in a regular season game with 275?
(a) Walter Payton (b) O.J. Simpson (c) Earl Campbell (d) Eric Dickerson.

3. Which National Basketball Association star is the only one in the league's history to have scored 100 points in a game. (He did it twice).
(a) Wilt Chamberlain (b) Bill Russell (c) Larr Bird (d) Julius Erving.

4. The New York Giants won the Superbowl on Sunday much due to the heroics of 5'7" running back Joe Morris. Whose single season rushing record did Morris break in college play?
(a) Larry Csonka (b) Jim Brown (c) Tony Dorsett (d) Franco Harris.

5. Ted Arcidi is the world record holder in the powerlifting discipline of the bench press. How many pounds did he press?
(a) 505 (b) 575 (c) 661 (d) 705.

6. Who was the most valuable player in the 1986 World Series between the New York Mets and the Boston Red Sox?
(a) Gary Carter (b) Roger Clemens (c) George Foster (d) Ray Knight.

7. The Denver Broncos went to Super Bowl XII (1978) on the strength of their "Orange Crush" defence. Who was their starting quarterback for the game?
(a) John Elway (b) Steve DeBerg (c) Craig Morton (d) Dan Pastorini.

8. What 6'10", 367lb World Wrestling Federation gorilla threw 350 lb Refrigerator Perry out of the ring last year?
(a) Hulk Hogan (b) Big John Studd (c) King Kong Bundy (d) Junkyard Dog.

9. The world record for the 100 metre dash is 9.93 seconds. Who holds the record?
(a) Carl Lewis (b) Calvin Smith (c) Ben Johnson (d) Renaldo Nehemiah.

10. Which former Concordia Stinger football player was the number one pick in the C.F.L draft two years ago?
(a) Lance Harry (b) Nick Benjamin (c) Nick Dahan (d) Glen Miller.

Stumper of the Week: The Chicago Bears failed to repeat as Super Bowl champions this year. In the 20-year history of the sport's ultimate game, which teams have repeated as champs at least once? Answer next week.

ANSWERS: 1-b, 2-a, 3-a, 4-b, 5-d, 6-d, 7-c, 8-b, 9-b, 10-b.

Sports

Big league hockey: Life in the CIHL

by Kip Little

Leaving the surface immaculate and shiny, the Zamboni rolls back to its cave. The emerging players, bottlenecked by a small opening in the boards, filter out one by one onto the ice.

Suddenly there is that unmistakable sound of sharp blades cutting into crisp ice and of pucks ricochetting off thundering boards. There is the smell of hockey, a peculiar combination of ice and sweat, a cool and damp air that numbs the nose but clears the sinuses.

And then there is the roar of the crowd, an acknowledgement of Canada's number one sport. Okay, so tonight the roar of the crowd has been fictionalised but with our wild Canadian imaginations it could well be invented.

Good evening hockey fans from coast to coast, and welcome to Hockey Night in Concordia...Intramural style.

It is 11:30 on a cold Sunday night—a time when most people, still digesting the weekend, are under the covers resting up for the long week ahead. But not the members from the Dipsticks, nor the members (my teammates) from the Belmore House—two teams from the Concordia Intramural Hockey League.

No. Instead of lying down to sleep, we are gearing up to play three 20-minute periods of midnight hockey. It's an odd time to be lacing up the old cheese cutters but in a league that is 60 teams strong we can't expect to always play in a cozy, prime-time slot.

The Concordia Intramural Hockey League, which has existed since 1979, is an interesting league to say the least. What started out eight years ago as a simple lunch time "shinny" game, has now transformed into a booming organisation. The league, with just over 1,000 members, has seven divisions with eight teams in each.

Half a year ago, I was at a loss. With my dreams of making the NHL shattered long ago and a lack of time (and wind) locking me out of the varsity dressing room, I thought at the ripe old age of 23 that my big league hockey days were over.

I was wrong

My big league days were just beginning because the CIHL had a place for me. And this is one big league. In fact, Greg Tyler, coordinater of the CIHL, suspects that he might be running the world's biggest hockey league.

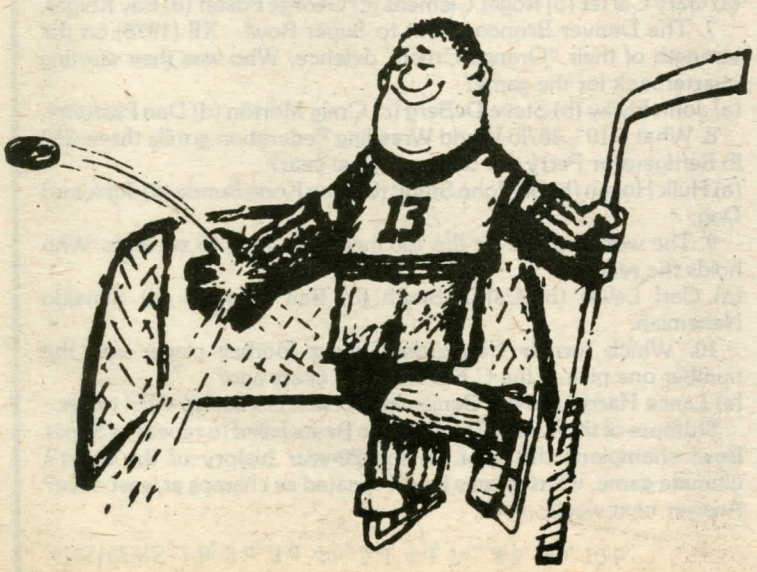
"Some friends of mine have been checking other universities and not one of them has a league bigger than ours," said Tyler, who since 1983 has watched the league almost double from 32 teams to 56 teams. "Other teams outside of the university—usually listed in the paper—don't even come close in size."

What is appealing about the CIHL is that it offers most of the essentials of an organised league—from recorded statistics to a two-person referee system, to a championship playoff structure, at no fiscal cost to the players. Just bring your equipment and play.

Some familiar complaints voiced throughout the league usually pertain to the lack of games (13 per year, per team) or to poor refereeing, or that a game has been scheduled during an important beer-bash—the third of the week. I have only one question for the complainers: What d'ya want for nuthin'...a rubber puck? This is your free lunch.

When mulling over the character of the CIHL, the word intimidating does not leap to mind. In fact with team names like Garfields, Peter's Dining lounge, Dipsticks, Zeros, Noswad, The Team That Hates Cats, Velvet Hammer, and Yoyos, to mention a few, the word "goofy" might be more adequate. But what's in a name? This is just another ingredient that make the league unique.

Rather than brutal competition, the name of the game in the CIHL is fun and exercise. No checking is allowed and out-and-out brawling will see you ejected from the game, suspended from the next and fined 10 dollars. Yet, occasionally our primitive instincts emerge and we get a little hot-headed when we're losing. We've been known to throw our weight around and a few flying obscenities can help ease tension too. But once we get home to Mom and chocolate milk, the games' importance is brought into perspective: *as long as we had fun.*



"By keeping the league non-contact we have down played the competition to a more friendly level," said Tyler, who believes that half the players would be too intimidated to participate if the game was full contact.

When I first considered the CIHL, I had reservations about joining a non-contact league. For me, checking is as important in hockey as tackling is in football. However, I decided to try just the same and discovered it was easier to score goals because of the rule.

"What the Hell. Might as well stay," I said.

Seriously. Although I don't agree with the no checking rule, I can certainly see the logic behind it.

First, most fighting and violence in hockey begins with retaliation to a dirty check. Therefore, with no checking there is less potential for fighting. Secondly, it's one thing to throw your body at people of you are paid a hundred grand a year to do so, but a student playing in the CIHL is not paid and could really benefit from a concussion free head. So we don't check in the CIHL.

A great thing about this league is that the range of calibre is broad. Theoretically, each division has a different level of talent. For example, division one has the most developed teams, while division seven has the least developed. And if you were in division seven, you would only play against teams from that division.

This means that any Concordia student (or alumnus)—woman, man or living organism—can play in the league. From the clutch and grab beginner to the high-flying final cut from the varsity team.

So next time you find yourself rolling around in bed in the middle of the night and you feel the urge to vent some of that restlessness, come out and give some intramural hockey a try...or at least come and watch. You may be entertained.

Stingers snowed under

by Andy Dahl

Both the Stingers men's hockey and basketball games were postponed last Friday night due to bad weather conditions. The two teams were scheduled to play games in Trois-Rivières but were forced otherwise because of heavy snow and poor driving conditions.

The games will be rescheduled only if their outcomes would affect the final standings. An announcement on this should be made sometime this week.

The hockey Stingers meanwhile lost their ninth game of the year last Thursday, a 7-3 setback vs. the McGill Redmen at the Loyola rink. The loss puts their current record 2-9-1 while third place Redmen become 3-8-2.

The game was nearly marred even before it began as members of both teams got involved infront of the McGill net during the pre-game warmup. The squirmish was soon after quelled, however, when McGill Sports Information officer Earl Zuckerman, somehow getting himself involved, promptly held onto the stick of the main antagonist. The remainder of the game went without incident.

The two teams will meet again at Loyola tonight. The outcome could well be a deciding factor as to which of the two will attain the third and final playoff spot in the QUAA this season. Game time is 7:30 pm